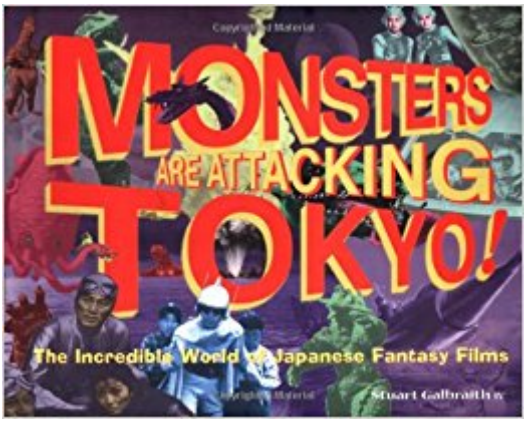
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Monsters Are Attacking Tokyo!: The Incredible World Of Japanese Fantasy Films



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Synopsis

The author of "The Japanese Filmography" presents the definitive, extensively illustrated study of Japanese science fiction movies. With the "Godzilla" movies (1954-1995) at the center of it all, Galbraith has assembled a virtual "Who's Who" of filmography and interviews of the major players in this rising cult world of the fire-breathing lizard. 156 photos. 32 illustrations Targeted print ads.

Book Information

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Customer Reviews

Now that the American/German team of Dean Devlin and Roland Emmerich have produced the worst Godzilla movie ever made, it's time to go back to the Japanese originals and all their scaly offspring to see how fantasy monsters should be done. Author Stuart Galbraith IV has compiled a list of virtually every rubber-suited monster movie ever made, along with dozens of bizarre fantasy and horror films, to produce the first complete compendium of Japan's most exported culture. The book is full of stills and promo posters, and most of the text comes straight from interviews with the cast and crew of the movies. It's especially interesting to see the extent to which the monster-movie makers were accepted by, and worked with, the general-audience and art film crowds. Monsters Are Attacking Tokyo is an in-depth look for the true giant-creature movie connoisseur. --James DiGiovanna

The oral history of the Japanese monster movie genre with a liberal dose of illustrations, filmography, and a Who's Who of the anonymous Asian faces on the screen and the people behind the cameras, not the least of whom was AKira Kurosawa colleague, director Ishiro Honda. Godzilla

tapped an incredible market and the Japanese film industry responded with more and more. Filmmakers talk about the monster suits, the special effects, the studios, while actors talk about working before the cameras and tell some great stories. All too briefly, American actors like Patricia Medina who starred in one opus with husband Joseph Cotton, and Rhodes (This Island Earth) Reason, who starred with Neie (You Only Live Twice) Hama in King Kong Escapes, compare their experiences in Japan with stateside film efforts. The extensive commentary by Japanese actors is well supplemented by some ex-patriate Westerners who found a niche before the cameras as American generals and scientists. The accounts follow the rise of Godzilla, the knock-offs by other studios like Gamara (which was about ten times as lame as Godzilla), and the decline. Great book on a genre that dominated the Japanese theatrical film industry of the 1960s-70s with a quarter of the market, the remainder ironcally being erotic "pink movies."

It’s dated by this point but the films discussed in this are quite interesting. Some I have never even heard of but will be checking out soon. It’s a nice book to expand you knowledge of the kaiju genre.

I bought Monsters Are Attacking Tokyo way back in 1998 when I was just 8 years old. I was mesmerized by the photo’s of Godzilla and various other giant monsters. I fell in love with the book and read it at least 3 times. Just about a week ago I was dusting off my shelf when this book caught my eye. I decided to put down my college homework and read a few pages of this book. I ended up reading the whole thing in just two days and was simply in awe of how professional, well written and informative this book really was. The author spends the first part of the book going over all major aspects of kaiju such as why it’s so popular and what kinds of things people thought about these movies when they came out and so on. That’s the real charm of this book, instead of talking about the films themselves the author talks about how these films affected the culture of Japan. The book also covers the 50’s-70’s in a long and well put together series of interviews. I found these to be great. There is a who’s who as well for reference and finally, a section of many reviews! I found thr reviews to be spot on, of course some will disagree, but the author backs his opinion with facts and well stated reason! I found this book to be awesome and if your looking to learn about Kaiju in general you will enjoy this! Now how about an updated version??

This book needs no further introduction, and there are several excellent reviews here if you’re looking for some insight.I just wanted to add that if you, like myself, were really interested in picking up a copy but are hesitant due to the price tag (over $100 from some sellers) then check out this link

(http://feralhouse.com/monsters-are-attacking-tokyo/).After some extensive searching I was able to find this ebook version of "Monsters Are Attacking Tokyo!" and it's less than $4. It might be a small hassle to get it to load in your kindle app on whatever device you do your reading on these days, but I think it beats paying out the nose for a used physical copy--or waiting for to release their own version under their own proprietary software, for that matter.Happy reading!

like the authors first book,this is a treasure trove of facts, and in addition, some remarkable interviews with the talented people who made these sometimes wonderful,sometimes awful, but always fun movies. I have to agree with others who feel that the reviews are sometimes way off base.Some films are wildly overpraised while others (almost always the more recent Godzilla films) are Dammed. Like too many godzilla fans,the author needs to get over his "the old films are better"nonsense. Sad to say this is something beyond many fans. after all, the word fan does derive from fanatic! however... enjoy the books interviews and photos. as for the reviews, don't take them with a grain of salt...take them with the whole salt mine!

"Monsters Are Attacking Tokyo" is a very comprehensive book which covers many aspects of the famed Japanese Fantasy Film series. A particularly interesting section discusses the differences of the American and Japanese versions in terms of promoting, budgets and so on. There are mini-bios of actors and technicians and many interesting quotes from those who were there. Many of these artists give fascinating insights on their crafts, and not just on monster movies. There are wonderful behind-the-scenes stories and tributes, and for the first time in American print, these individuals are given their just due as intelligent, caring and creative individuals. Many were wartime veterans and have stories to tell along these lines as well. Galbraith's book does did down a bit when he rates the films, which is a matter of subjectivity. He does however possess that rare combination of using a scholarly approach yet written in a conversational style. In summation, it is a book well-worth owning for both the casual observer and the Japanese monster film fanatic.---Peter H. Brothers, author of MUSHROOM CLOUDS AND MUSHROOM MEN - The Fantastic Cinema of Ishiro Honda.Mushroom Clouds and Mushroom Men: The Fantastic Cinema of Ishiro Honda

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